

Suite for Nia Andrea

I. Lullaby for the Newborn

Freddie Bryant
1995

Slowly and Freely

⑤ to G
⑥ to D

4

Steady Bossa $\text{♩} = 60$

9

13

17

21

25

29

34

L.H. harm. XII
loco

38

1/2 V
gliss. 1
XII harm.

42

l.v.
1/2 III
gliss.

46

dim. poco a poco

50

groove
ppp

54

1/2 VII
1/2 IV
1/2 II

58

1/2 VII
1/2 VI
1/2 VIII
cresc.

62

climax
1/2 XII
1/2 XI
f

66 $\frac{1}{2}$ VII $\frac{1}{2}$ VIII $\frac{1}{2}$ VI $\frac{1}{2}$ IV

70 $\frac{1}{2}$ IV $\frac{1}{2}$ II

74

78 *mysteriously* harm. XII

83 harm. XII art. harm. loco

88 *a tempo* $\frac{1}{2}$ V $\frac{1}{2}$ IV *take time*

92 *sf*

96 *sf*

100

105

110 Vamp ad lib. and Fade Out

II. Serenade

Slowly Moderato

5

11

17 slightly more intense

23 rall. rall. S

29 Faster ♩ = 100-144 (Set tempo for tremelo)

33 II

36

39

42 III II

46

50

54 IV

57 *rall.*

60 *a tempo*

63

66

69

72

75

78

81

84

87

90

93 $\frac{1}{2}V$

96 $\frac{1}{2}IV$

99 VII VI rit.

103 Slower

108 a tempo

111

114 Del Segno al \oplus (No repeat)

118 II

122 Repeat ad lib. and Fade XII harm. VI Fine (L.H.)

III. Niahnie's Dance

With a Samba Inspiration ($\text{♩} = 76$ or faster)

⑤ to A
⑥ to E

5

9

IV

13

$\frac{3}{2}$ VII

VI

17

21

24

Tempo Rubato

27

Tempo Primo

31 $\frac{1}{2}IV$ III II

35 V IV VI $\frac{1}{2}IV$

39 $\frac{1}{2}IV$ III II $\frac{1}{2}IV$ III V

43 VI VII

47

51

55

58 $\text{a m i p p i m a m i m a m}$

61 $\frac{1}{2}IV$

Detailed description: This is a guitar score for a piece in 8/8 time. The music is written on a single treble clef staff. It includes various guitar-specific notations such as fret numbers (0-4), bar lines, and slurs. Chord diagrams are provided above the staff at measures 31, 35, 39, 43, 51, 55, 58, and 61. The score is divided into measures 31-34, 35-38, 39-42, 43-46, 47-50, 51-54, 55-57, 58-60, and 61. The piece concludes with a final chord diagram at measure 61. The lyrics 'a m i p p i m a m i m a m' are written below the staff at measure 58.

65 III--

70 (III) II I--

74 (I) ②

78 0 1 2 3 4

82 II 1/2 I 1 2 3 4 ⑥

86 1 2 3 4 0 1 2 3 4

(Optional)
Improvise (repeat ad libitum)

D \flat maj7 G13 G \flat 13

90 :// :// ://

F7 \sharp 5 B \flat mi7 A maj7 E \flat 7 \sharp 9 Dmaj \supset

95 Last time Dmaj \supset 6

101

2 4 1 2 4 1 2 1 3 2 1 0 4 2 1 2 4 0 3 2 1

105 (3rd finger 1/2 bar) D.C. al \oplus

2 3 3 3 4 2 1 4 0 3 3 3 2 1 0 4 1 0 3 0 6 3 2 2 1 2 0 2 2 2 2 0 0 2 2

108 \oplus

112

116

120

124

(With L.H. thumb)