

PATCHWORK IN D

FREDDIE BRYANT

⑥=D (INTRO- RUBATO)

ACOUSTIC GUITAR

4

8

14

22

30

34

38

42

48


52

SOP. SAX.

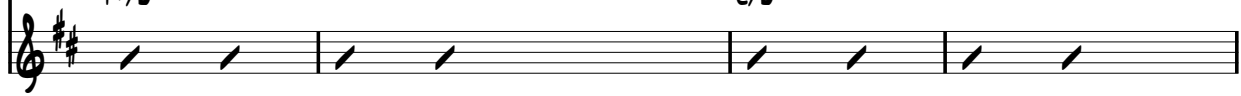
52

B


SOP. SAX. 

A. GTR. 
 (SAX MELODY)

SOP. SAX. 

A. GTR. 

SOP. SAX. 


A. GTR. 

SOP. SAX. 


A. GTR. 

C

SOP. SAX. 

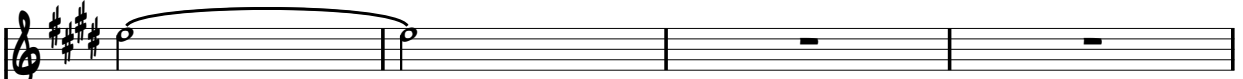
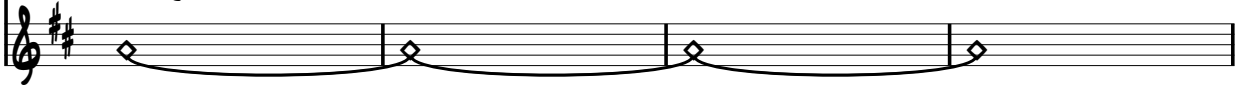
A. GTR. 

SOP. SAX. 



A. GTR. 

SOP. SAX. 

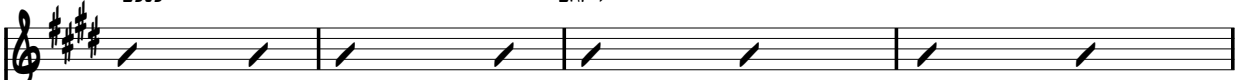

A. GTR. 

SOP. SAX. 
A. GTR. 
D⁵ (PIANO FILLS)



D
SOP. SAX. 
A. GTR. 
Dsus Dm7(b9) Dm¹³

E Esus Em7(b9)
SOP. SAX. 
A. GTR. 
(ON CUE- SOLI/SOPRANO SOLO)

Em¹³
SOP. SAX. 
A. GTR. 

Esus Em7(b9)
SOP. SAX. 
A. GTR. 

Em¹³
SOP. SAX. 
A. GTR. 

Esus Em7(b9)
SOP. SAX. 
A. GTR. 

SOP. SAX. E_{MA}^{13}

A. GTR.

SOP. SAX. E_{sus} $E_{MI}7(\flat 6)$

A. GTR.

SOP. SAX. E_{MA}^{13}

A. GTR.

SOP. SAX. E_{sus} $E_{MI}7(\flat 6)$

A. GTR.

SOP. SAX. E_{MA}^{13}

A. GTR.

SOP. SAX. E_{sus} $E_{MI}7(\flat 6)$

A. GTR.

SOP. SAX. E_{MA}^{13}

A. GTR.

Esus Emi7(b6)

SOP. SAX.

A. GTR.

EMA13

SOP. SAX.

A. GTR.

Esus Emi7(b6)

SOP. SAX.

A. GTR.

EMA13

SOP. SAX.

A. GTR.

F Esus Emi7(b6) EMA13

SOP. SAX.

A. GTR.

(SAX SOLO CONTINUES)

(ON CUE) **G** E/F# Ebadd#9 G#/E D/Esus

SOP. SAX.

(ON CUE) D/E Dbadd#9 F#/D C/D

A. GTR.

C#/E A/E F#/E F#9(#11)

SOP. SAX.

B/D G/D E/D Eb9(#11)

A. GTR.

SOP. SAX. $E\%_9$ $A_{sus}/G\#$ $A_{MA}7$ $B^9_{sus}4$ (3X)

(ADD TRUMPET)

A. GTR. $D\%_9$ $G_{sus}/F\#$ $G_{MA}7$ $A^9_{sus}4$ (3X)

(ADD TRUMPET)

H

SOP. SAX. - - - - -

A. GTR. $Bb_{MA}7(\#11)$ $B_{MI}11$ D/C $B_{MI}11$ (4X)

(TRUMPET SOLO)

I

SOP. SAX. - - - - -

A. GTR. $Bb_{MA}7$ $B_{MI}11$ D/C A_{sus}/Ab

SOP. SAX. - - - - -

A. GTR. C_{sus} $F\#_{MI}7(b9)$ $F_{MA}13$ D^5 (PIANO FILLS)

J

SOP. SAX. - - - - -

A. GTR. D/E $D_{b}add\#9$ $F\#/D$ C/D

(PIANO MELODY)

SOP. SAX. - - - - -

A. GTR. B/D G/D E/D $Eb\%_9(\#11)$


K

SOP. SAX. $D\%_9$ $G_{sus}/F\#$ $G_{MA}7$ $A^9_{sus}4$ 3

A. GTR. - - - - -

SOP. SAX. 
A. GTR. 

Chords: D⁹, G^{SUS}/F[#], G^{MA}7, A⁹SUS⁴

SOP. SAX. 
A. GTR. 

Chords: D⁹, G^{SUS}/F[#], G^{MA}7, A⁹SUS⁴

 (GUITAR SOLO OPEN LIKE INTRO)

SOP. SAX. 
A. GTR. 

D.S. AL 