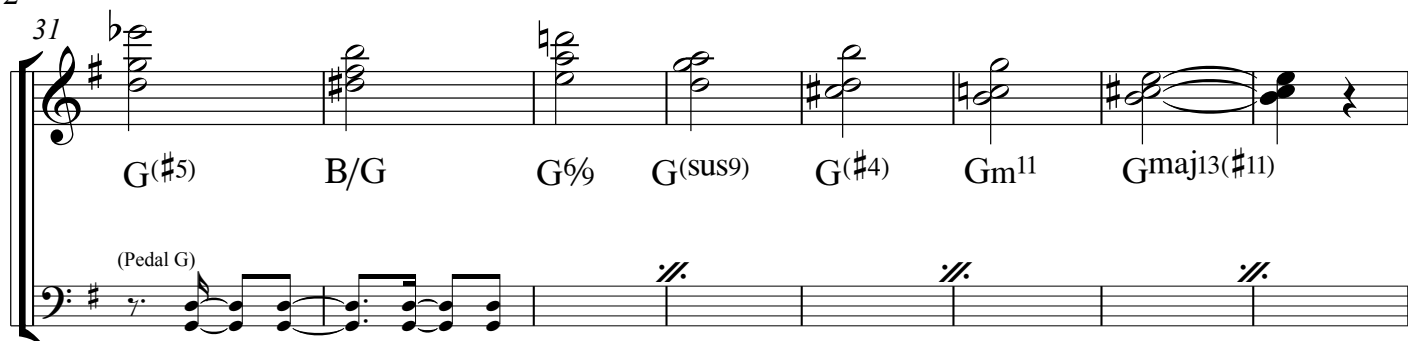
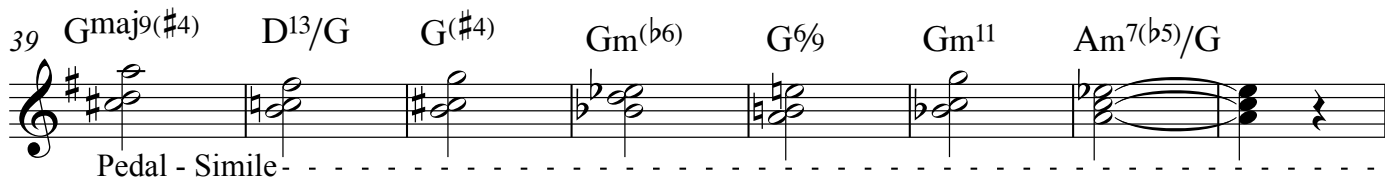


A

31 

G(#5) B/G G^{6/9} G(sus9) G(#4) Gm¹¹ Gmaj¹³(#11)

(Pedal G)

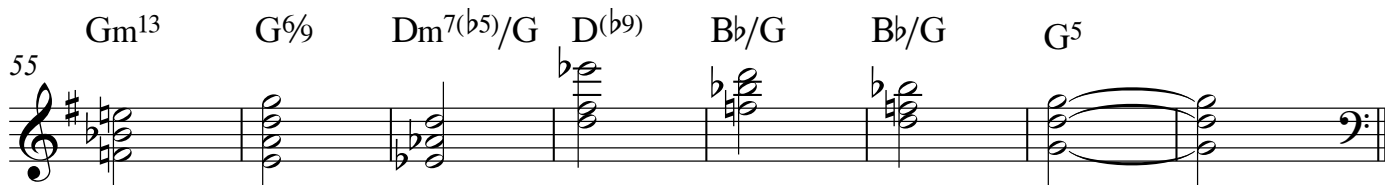
39 

Gmaj⁹(#4) D¹³/G G(#4) Gm(b6) G^{6/9} Gm¹¹ Am⁷(b5)/G

Pedal - Simile

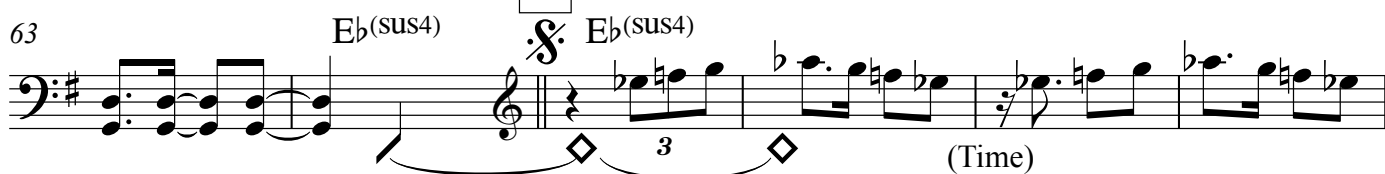
47 

Gm B/G C/G Eb/G Gm¹¹ D⁷/G Ebmaj⁷(#11)/G

55 

Gm¹³ G^{6/9} Dm⁷(b5)/G D(b9) Bb/G Bb/G G⁵

B

63 

Eb(sus4) Eb(sus4)

3 (Time)

69 

Gmaj⁷(#11)

73 

Eb(sus4)

77 

Gmaj⁷(#11)

81 B7(#9)

Musical staff for measure 81, key of D major, chord B7(#9). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

85 tr tr

Musical staff for measure 85, featuring trills (tr) and a break section. The break section is marked with a dashed line and includes the notes (A) and (F#).

89 C#7(#9) African feel F#7(#9)

Musical staff for measure 89, key of D major, chords C#7(#9) and F#7(#9). The staff includes a triplet of eighth notes and a section labeled "African feel" with a specific rhythmic notation.

93 Bm9 Baião F13 (bass/piano)

Musical staff for measure 93, key of D major, chords Bm9 and F13. The staff includes a section labeled "Baião" with a 2/4 time signature change and a section labeled "(bass/piano)" in the bass clef. A "Break" is indicated with a dashed line.

97 Eb(sus4)

Musical staff for measure 97, key of D major, chord Eb(sus4). The staff contains a melodic line with eighth and sixteenth notes.

101 Gmaj7(#11)

Musical staff for measure 101, key of D major, chord Gmaj7(#11). The staff contains a melodic line with eighth and sixteenth notes.

105 Eb(sus4)

Musical staff for measure 105, key of D major, chord Eb(sus4). The staff contains a melodic line with eighth and sixteenth notes.

109 Gmaj7(#11)

Musical staff for measure 109, key of D major, chord Gmaj7(#11). The staff contains a melodic line with eighth and sixteenth notes.

113 B7(#9)

117 Em⁹

tr

tr

Break (A) (F#)

121 C#7(#9)

African feel

F#7(#9)

3 3

125 Bm⁹

gliss.

Baião F13

Break

SOLOS OPEN

129 Eb(sus4) Gmaj7(#11)

137 Eb(sus4) Gmaj7(#11)

145 B7(#9) Em⁹

153 C#7(#9) F#7(#9) Bm⁹ F13

On Cue

161 E(sus4) Bbmaj7 Gmaj7 Fmaj7(#5) D⁹(sus4)

C

167 Horns trade 4's
 D(sus4) D13(#11)
 (9/8 feel)

175 D9 D13(b9, b5)

Horns fill/interplay until D.S.

Piano plays voicings with guitar

183 G(#5) B/G G6/9 G(sus9)
 Pedal G

191 G(#4) Gm11 Gmaj13(#11)

199 Gmaj9(#4) D13/G G(#4) Gm(b6)

207 G6/9 Gm11 Am7(b5)/G

215 Gm B/G C/G Eb/G

223 Gm11 D7/G Ebmaj7(#11)/G

231 Gm13 G6/9 Dm7(b5)/G D(b9)

239 Bb/G Bb/G G5 Eb(sus4)

DS al Coda

6

Bm^9 F^{13}

$\text{E}(\text{sus}4)$ $\text{B}\flat\text{maj}7$ $\text{G}\text{maj}7$ $\text{F}\text{maj}7(\#5)$ $\text{D}^9(\text{sus}4)$

$\text{D}^{13}(\text{sus}4)$
(Guitar)

$\text{D}^{13}(\#11)$

$\text{D}^{13}(\text{sus}4)$

D^{13}

D^9

$\text{D}^{13}(\flat 9)$
(Horns)

$\text{G}\text{maj}7(\#11)$

Vamp and Fade